



Daniel Urrutia Carlos

Audio-Visual Media Specialist

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Experience

Audio-Visual Media Specialist

2004 - Present (13 years – 150+ Projects) As Audio Visual Media Specialist I have directed and filmed international productions for diverse and very broad target groups, ranging from TV programs and advertisements for major corporations featured for 300+M audiences, fiction films featured in cinemas, documentaries of and for ethnic minority's in Myanmar and promotional videos for UN agencies and NGO's with a fundraising scope. Working as Producer, Director and Director of Photography, I am experienced in managing production teams of up to 20 professionals in a multicultural and multilingual environment. I have successfully planned and organized multimedia projects from conception to its broadcast, in a successful and timely fashion, all over the world.

Photographer

1998 - Present (19 years – 80+ Projects) As Photographer I have been able to deliver a consistent approach to a broad range of situations, be it in a hotel in Myanmar, photographing their installations, to the field, photographing a tribe deep in the Burundi mountains. In the 19+ years I have devoted to this passion, I have developed a versatile skill set that allows me to capture the soul of the moment and portray faithfully the content previously agreed with the project manager.

Editor / EVS Operator

2009 – Present (8 years – 50+ Projects) I developed my editing skills as a EVS Operator in MediaPro , one of the leading sports media broadcasting companies in the world, under intense

pressure and live editing for a worldwide audience. In this environment I learned confidence and a proactive attitude towards problem solving. Since then I have edited most of the projects I have directed, and have become experienced in engaging audiences' through a finely cut video.

UAV Pilot (Licensed Drone Operator)

2012 - Present (5 years – 20+ Projects) As an Unmanned Aerial Vehicle Licensed Pilot I am used to liaising with authorities and engaging with clients about safety and the breakthrough approach towards UAV production. I currently own a 4th generation 4K portable drone, with over 100 flight hours in Denmark, Spain, Italy, Oman, Kazakhstan and Myanmar, I have gathered the expertise for a successful and breathtaking documentation of subjects from the sky.

Underwater Camera Operator (PADI Open Water License)

2004 - Present (12 years – 6 Projects)

1st Assistant Camera

2004 - 2013 (9 years - 43 Projects)

2nd Assistant Camera

1996 - 2012 (16 years – 24 Projects)

Audio-visual equipment technician at Ibercin S.A.

2006 - 2007 (1 year) Technical expertise in AV and IT equipment from set up, to repair and use.

Volunteer Experience

2017 - Consultant Cinematographer at UNICEF Supply Division

Consultancy for filming "Universal Children Day 2017" video.

2016 - Consultant Cinematographer at 3MDG Fund UNOPS

Consultancy for a mock up session of 3MDG's Tuberculosis Campaign's TV advertisement. 2015.

Education and Diplomas

2017 WeFly – UAV License Course, Copenhagen

Pilots license for UAV (Drone), 1B License for drones up to 7kg

2015 Vortex Media - Sony PMW-FS7 Master Class, NYC

Online Workshop, Cinematography and Film/Video Production

2012 Nikon – Finicon, Barcelona

Workshop Mastering Digital Photography

2012 Rodosto, Barcelona

Digital Intermediate Technician Master class for S-TWO OB-1 RAW recorders

2011 Technok, Barcelona

Workshop for ARRI Alexa camera system

2010 Escuela de Cine de Barcelona

Diploma as Digital Intermediate Technician, specialty for Red cameras

2004-2006 Centre d'Estudis Cinematografics de Catalunya, Barcelona

Bachelor in Direction of Photography and Camera Operation.

2013 New Horizons Computer Learning Center, Guatemala

Workshop on Adobe Flash animation. Adobe Suite

2000-2002 Instituto Europeo di Design, Milano

Bachelor of Arts (B.A.), Fashion and Professional Photography

Grade: Graduate cum Laude

2000 Universidad del Istmo, Guatemala

Graphic Design Studies

1999-2000 New York Institute of Photography, NYC

Diploma in Photography

1999 Daniel Chang, Guatemala

Diploma in Black & White Photography and Artistic Dark Room Developing

1995-1999 Montessori, Guatemala

High School Diploma

1998 Jose Luis Ybarra, Guatemala

Diploma in Editing in Media 100 & Avid system.

1998 Alan Benchoam, Guatemala

Diploma in Artistic & Experimental Photography

Computer Skills and Competencies

Microsoft Office Suite, Adobe Creative Suite, Final Cut Studio Suite, Final Cut X, Avid, DaVinci Resolve, SEO Managing, Google Analytics, Website Design specialized in Wix.com, and many others programs.

Languages

Spanish - Native

English - Native or bilingual proficiency

Catalan - Full professional proficiency

Italian - Full professional proficiency

French - Elementary proficiency

German - Elementary proficiency

Recommendations

“Daniel is an absolute joy to work with. He has an eye for detail, is brimming with ideas and is a terrific at handling pressure. Looking forward to working with u, again.”

Sarvesh Raikar

Executive Creative Director at Lowe Lintas + Partners

“Daniel is not only highly creative and able to turn a concept into beautiful pictures, he is also a very pleasant person and a pleasure to work with.”

Jacquetta Hayes

Senior Communications Officer at Water Supply and Sanitation Collaborative Council

“Daniel is a good Cinematographer and has been a great asset to me when filming in many countries all over the world. He needed little direction from me and was great at working independently. Even during stressful times he remained calm and concentrated on the job at hand “

David Terzis Noordervliet, Executive Producer at Destination Productions

“I worked with Daniel on a number of film projects with our agency Bridge during his time in Myanmar. Daniel is a first class professional. He brings not only passion and creative ability but an extremely professional attitude to everything he works on. He has great technical understanding as well as a solid eye for a shot and he's also a very handy drone pilot.

Always happy to get stuck in, whatever the crew and whatever his role, he's a natural team man and just an all around good guy to have about.

Hire him, you'll see what I mean. “

Tim Mitzman, Founder and Director at Bridge, Myanmar

“Daniel has an impressive sense of team and is a real hardworker, always with a smile and enthusiasm, full of new ideas and paths to achieve any goal. The kind of person you always want to work with.”

Josema Roig, Film & VR Director, Cinaptic & The American Film Institute

More details on all projects at <https://www.linkedin.com/in/danielurrutiacarlos/>

Demo reel and project videos and photos at <http://www.danielurrutia.com/>